

Seattle City Council

Housing, Human Services, Health and Culture Committee Meeting

2 p.m. Wednesday, March 10th 2010

Words' Worth

The Poetry Program of the Seattle City Council

Curated by **Priya Keefe**

Today's poet is **Nashira Priester**

Nashira Priester is a published writer of poetry and essays whose work has appeared in anthologies (The Next World ed: Bruchac) and a variety of publications including Ishmael Reed's online magazine "Konch" and "Audience" magazine. She's also a veteran producer of public broadcasting programs both in the Bay Area and here in Seattle. Longtime host of live radio broadcasts showcasing jazz artists of the last three decades and a half, Nashira was a founder of KPOO-FM community radio (San Francisco); Women in Film/Seattle and was a charter member of I.A.T.S.E. LOCAL 488 -Studio Mechanics of the Pacific Northwest. As a crew person, she works as a Set Decorator/Dresser/Buyer for feature films and independent projects. Nashira's first solo book, a collection of poems, is titled *Mystic Glyphs from Onyx Larynx*.

Soul Bootcamp

by Nashira Priester

dare you sit alone in parish hoodlum,
more to music than talk paints truths vivid,
wish for wealth outcomes parrot Afrique's drum,
more to understanding than to live it.
categorize lipsync poet hymnal,
whispers conjugate of wartime's soir  e,
probing for subliminal criminal,
ev'ry day a night; ev'ry night a day.
sorghum solvency charity bootcamp,
shortcuts keep you paddling bloodstream downstream,
finds you marching sleepily to death clamp,
touch bill haplessly another man's dream.
my scheme for you; you find battle's glory

let your tales stand tall, tell your own story.

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